### David S. Blanco

Design | Illustration | Art Direction

## dsblanco.com

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### Introduction

I have fifteen years experience in the industry working as a designer, illustrator and art director, both individually and as part of a team. Running my own studio has given me a wide range of abilities and skills. Not only do I understand all levels of the design process, but I also know how to run a successful business. Although I can single-handedly develop an initial concept to a final product, I truly enjoy working with others and thrive on the tremendous results that come from collaboration.

### Education

1997 - 2000 Central Saint Martins School of Art, London BA (Hons) Graphic Design

#### Skills

Adobe Creative Suite: Illustrator, InDesign, Photoshop Graphic Design: Packaging, Editorial, Corporate Branding Illustration: Character Design, Animation, Storyboarding Directing: Animation, Live Action

# Career | Present

Sept 2001 - Present Studio DS.Blanco Designer, Illustrator, and Art Director

Work with clients to create illustration and design solutions for advertising campaigns, editorial publications, corporate branding, record packaging and promotional materials for the music industry. Also direct animation and live action music videos.

Clients include: Douglas & Gordon, The Guardian, The Observer, The Independent, Porter Air, Marquis Vodka, Nat Boyd, Gigit, UsTwo, Universal Records, RCA Records, Polyvinyl Records, All Saints Records, Heavenly Records.

November 2011 - Present Blank Editions Co-Founder, Designer, and A&R

Act primarily as art director and designer for the entire visual output of the record label. I consult the label's artists in order to design their releases and additional promotional materials for web and print.

Artists include: Thurston Moore from Sonic Youth, TOMAGA, Douglas Hart from The Jesus and Mary Chain, Yuki Tsujii from Bo Ningen, Ted Milton from Blurt, Housewives, Charcoal Owls.

# Career | Past

March 2013 - August 2013 Shillington College Visiting Lecturer

Taught Adobe CS6 Design Standard. Helped students develop and strengthen their graphic design portfolios, which featured a variety of projects from brochures to logo design to magazine layouts.

February 2003 - May 2010 HSI Productions Animation Director, Designer, and Illustrator

Directed animated and live action television commercials and music videos. Worked with commissioners and producers on a wide range of commercial projects.

Clients include: Fidelity Investments, RCA Records (Alicia Keys), Universal Records (Kanye West), Polydor Records (Bright Eyes), Warner Bros (Rihanna).

September 2000 - March 2001 Howies Art Director, Designer, and Illustrator

Art directed and designed promotional material including press advertisements as well as T-shirt and skateboard designs.























